

274-G

SEXUALIZED BOY IMAGES IN MAINSTREAM HOMOSEXUAL MEDIA

by
Judith Ann Reisman, The Institute for Media Education
(From "Crafting "Gay" Children," in publication)



Mascots: The view of boys as sexual objects is measurable throughout homosexual literature, journals, films, novels, short stories, humor, advertisements, art and via the unique genre of homosexual dictionaries.

The Boy Scout at left is the official mascot embellishing *The Queens' Vernacular*, written by language anthropologist and homosexual, Bruce Rodgers (1972, Straight Arrow Books, San Francisco).

The Queens' Vernacular is fully identified as the key dictionary for the homosexual movement. Republished as *Gayspeak* (1979), 254 of the 12,000 words in *The Queens' Vernacular* refer to sex with boys:

"chicken, ready to:"
"crack, pluck some feathers, chicken dinner, rip off a drumstick, butchered chicken," etc.



The definition of boy scout is: "boy-scout queen: (sexually experimenting boy scouts who fear giving a response) one who pretends to snooze as he is fu-ked or su-ked off," ellipses inserted by author (at 90).

Long Road to Freedom: The Advocate History of the Gay and Lesbian Movement.

"Toby" an Advocate artist created, "this playful character" at left, (the boy's face is presented upright by this author).

The drawing is of an innocent, sweet, undeveloped face—eyes, nose, lips, cheeks of a young boy, anywhere from 4-to-10--years-old.

For years this unnamed boy-child had been presented rump-up for sexual use by the

Erotic Boy Images in Mainstream "Gay" Media

artist to the hundreds of thousands of upscale, educated, *Advocate* consumers.

Even when reprinting this illustration of the highly eroticized boy-man as their "mascot," *The Advocate* seemed either unaware or indifferent to how revealing this sexualized view of a boy might appear to non bi/homosexuals.

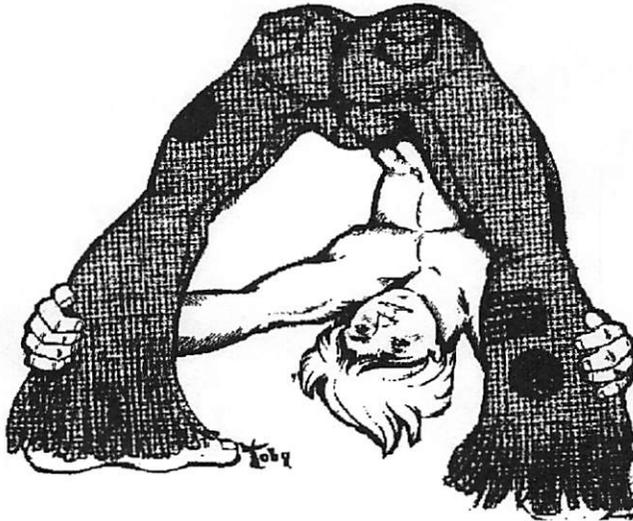
and arresting others there and at
r Lake gay bar. A few weeks later,
argest
er in
s, two
efore
n the
York
ignite
on the

s gay
nized,
with
g the
acls, a
o had
:tings
ored
l with
r who
ept a
Black
uent
ed all
eded
ould
eized

zing the group's struggling newsletter.
rent that the gay community needed
ould later comment. "It needed
ance to grow into a real newspaper: it

fer type. The whole thing was cor
Rand's small Wilshire district apar

duc
whc
PRI
J
adr
the
brea
ary
CAP
POV
hear
ding
Nat
ence
zati
Was
whc
half
not
teen
rial
dull,
Cat
and
("I
emp



This playful character by the artist Toby was *The Advocate's* unofficial mascot during its early years.

der side of homosexual life is put
claim had been staked.

The paper grew rapidly in conte
months even though PRIDE disci

The child is identified in *Long Road to Freedom: The Advocate History of the Gay and Lesbian Movement*, (Ed. Mark Thompson, 1994, St. Martin's Press, New York, 1994, at xix) as *The Advocate's* "unofficial mascot during its early years."

Kirk and Madsen, authors of the "gay" public relations marketing bible, *After the Ball* (1989), would have urged that the eroticized boy-man be removed as the men's "mascot." More than any text, this image visually portrays the magazine's view of boys as men and as desiring and soliciting sex with men.

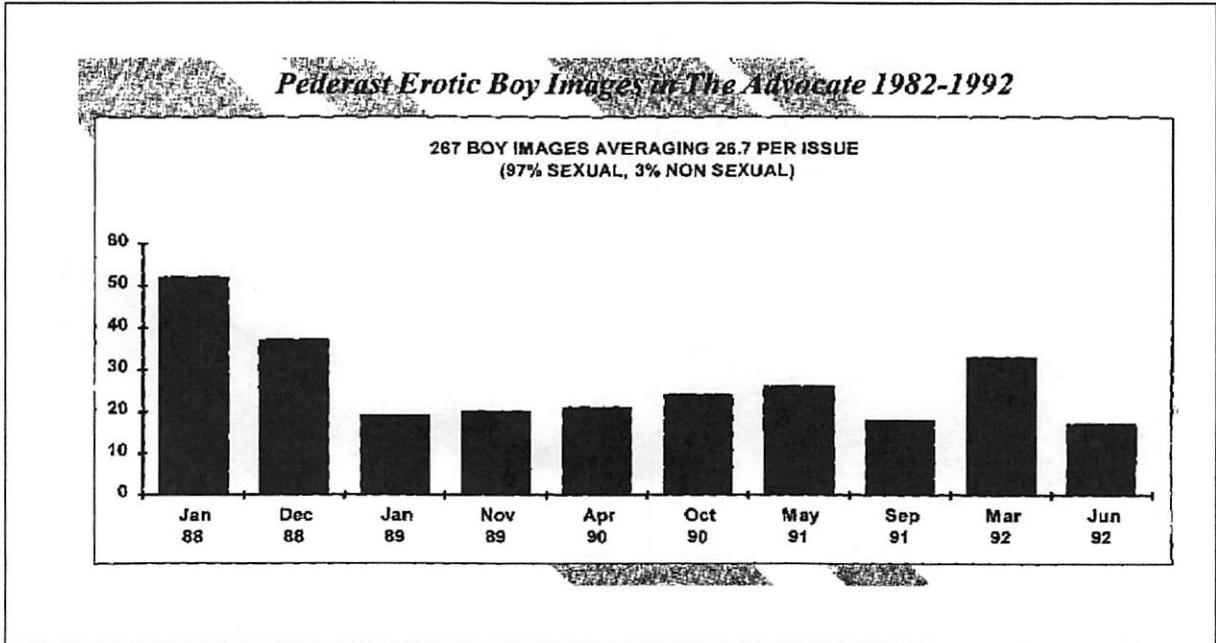
The "mascot" image is of a "fit" with other evidence of the authorized use and approval by the mainstream homosexual media of young boys for adult anal sodomy—a crime that has been killing youngsters by the thousands via AIDS.

This trick--drawing a child's face on a highly eroticized and developed adult body to confuse and arouse the viewer--has been used by "heterosexual" *pornographers* in illustrations, cartoons and occasionally in cut-and-paste photographs for decades, since the earliest *Playboy* magazine, (see the Reisman report on *Images of Children, Crime and Violence in Playboy, Penthouse and Hustler*, 1989).

However, *The Advocate* is not supposed to be a pornographic magazine but rather the mainstream expression of the white, affluent, educated gay male.

Erotic Boy Images in Mainstream "Gay" Media

The following graph identifies a regular, systematic pattern of displaying boys as sexual targets for adults in The Reisman & Johnson Report.



"The Stonewall Rebellion, June 1969"



Still using Kinsey's fraudulent 10% data, above is a photograph from the homosexual magazine, *10 Percent*, June 1994, p. 46), of the Stonewall clientele: Teenage prostitutes proudly pose outside the Mafia-owned bar where the celebrated riots took place. The pederast patrons, who, along with a number of transvestites, were the real object of the police raid on the gay Stonewall Inn, are not shown.

Erotic Boy Images in Mainstream "Gay" Media

That Stonewall was a child molester's hangout (one of the few women at the bar is reported saying, "*A lot of the kids called me 'Mommie'*" 50), suggests that the sacramental treatment of the Stonewall Riots is misplaced. An extensive collection of images of boys as sexual objects in *The Advocate* are available in the author's archive.

The Danger of A Special Interest Press

The September 26, 2000, issue of the supermarket tabloid *GLOBE* reported, "Survivor Winner: My Rape Ordeal: Gay Richard bares shocking childhood secret." The "gay" survivor was raped by several older boys when he was 8-years-old and sodomized by an adult family "friend" two years later as a 10-year-old boy. While the news did not find any interest in other mainstream news channels, The *GLOBE* reported the child sex abuse background of this "Survivor" nude exhibitionist:

"It was by three kids in the neighborhood when I was 8," he confides, "they were older, 12 maybe 13." [They] forced a series of objects inside him as he struggled. He never told anyone about the rape, but it was so traumatic, he never forgot the incident. The second attack happened when he was 10 years old... "It was just one guy -- a family friend... It was at the beach. I never told anybody and nobody ever found out about it ... I've come to accept that both of these childhood encounters were indeed rape. [But, concluded the now "gay" survivor] I genuinely don't think they had any serious effect on me."

But, these assaults were "potentially psychologically devastating." Said psychologist Dr. Lois Mueller, "most gay men have been victims of sexual assault ... there is too much evidence that men who have absentee fathers, dominant mothers or who had sex with other men early in their lives become homosexuals."

In a side but related remark, *The New York Times Magazine*, September 10, 2000 interviewed the newest French sensation, Michel Houellenbecq, author of *The Elementary Particles*. Houellenbecq recommends the promiscuous and uncommitted bi/homosexual life for us all while blaming today's violence on the non traditional conduct of yesterday's parents, saying, "the serial killers of the 1990's were the spiritual children of the hippies of the 60's."

Childhood Erotic Experience. For a nation which seems to have succumbed to historical amnesia, it may be necessary to explain that young boys imitate whatever exciting or forbidden things adults do.

Between 17 and 24 percent of boys are estimated, in the child protection literature, as having been sexually assaulted by bi/homosexuals. As was the case above with "Gay Richard," the percentage of those sex assaults committed by curious older brothers, cousins, friends or neighbors is unknown. However, sexual initiation into juvenile and adult homosexual conduct by older boy bullies is not uncommon. This author would argue that normalizing homosexuality in American schools is escalating the juvenile acting out of that abuse on younger boys—kin and stranger alike—in record numbers.

That some boys survive in-tact, some boys become bi/homosexual, some become "homophobes," and some become disordered in other ways, should be a given to any objective observer of human behavior.